

Running to Paradise: Yeats's Poetic Art, 1997, 362 pages, Macha Louis Rosenthal, 0195113918, 9780195113914, Oxford University Press, 1997

In *Running to Paradise*, M.L. Rosenthal, hailed by the *Times Literary Supplement* as "one of the most important critics of twentieth-century poetry," leads us through the lyric poetry and poetic drama of our century's greatest poet in English. His readings shed new, vivid light on Yeats's daring uses of tradition, his love poetry, and the way he faced the often tragic realities of revolution and civil war. *Running to Paradise* describes Yeats's whole effort--sometimes leavened by wild humor--to convey, with high poetic integrity, his passionate sense of his own life and of his chaotic era. Himself a noted poet, Rosenthal stresses Yeats's artistry and psychological candor. The book ranges from his early exquisite lyrical poems and folklore-rooted plays, through the tougher-minded, more confessional mature work (including the sublime achievement of *The Tower*), and then to the sometimes "mad" yet often brilliant tragic or comic writing of his last years. Quoting extensively from Yeats, Rosenthal charts the gathering force with which the poet confronted his major life-issues: his art's demands, his persistent but hopeless love for one woman, the complexities of marriage to another woman at age 52, and his distress during Ireland's "Troubles." Yeats's deep absorption in female sensibility, in the cycles of history and human thought, and in supernaturalism and "the dead" comes strongly into play as well.

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*The Dramatic Imagination of W. B. Yeats* , Andrew Parkin, 1978, *Literary Criticism*, 208 pages. .

*Poems, 1964-1980* , Macha Louis Rosenthal, 1981, *Drama*, 149 pages. Collects a representative selection of Rosenthal's lyric poetry, presenting poems from *Blue Boy on Skates*, *Beyond Power*, *The View from the Peacock's Tail*, and other works.

*Yeats and the Beginning of the Irish Renaissance* , Phillip L. Marcus, Jan 1, 1987, *Literary Criticism*, 298 pages. .

*Masks of love and death Yeats as dramatist*, John Rees Moore, 1971, *Drama*, 361 pages. .

*The Wild Swans at Coole Other Verses, and a Play in Verse*, William Butler Yeats, 1917, *Poetry*, 46 pages. .

*A Running Tide* , Ann Swinfen, 2010, *Fiction*, 366 pages. 'The past is a country of the mind - we wander there like dreamers in a shadowy landscape that hides its meaning from us . . . There are seasons in our lives, ' said Christina.

*Running Blind* , Desmond Bagley, 2000, *Fiction*, 201 pages. .

*Yeats's Poetry in the Making Sing Whatever Is Well Made*, Wayne K. Chapman, Aug 15, 2010,

Literary Criticism, 358 pages. This book traces the creative process in Yeats's writing, in his making and remaking of verse, and in the development of a whole body of work during the last forty years of his.

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